

No matter people's views on religion and church, Jesus remains a respected figure in our society. Few would doubt his extraordinary significance yet many realise they know little about him. Once people begin to read the Gospels, an extraordinary figure leaps out of the page. One with captivating words and burning integrity, filled with compassion and generosity, performing breath-taking miracles and one who offers life and hope.

The essence of the Christian community's mission is to introduce people to this astounding man. For precisely this purpose, Melbourne's Biblical Storytelling theatre company, *The Backyard Bard*, is offering our most ambitious and exciting project to date: *The Gospel of John*.

# You have the opportunity to host this ground-breaking performance.

## THE STORYTELLING



This new storytelling performance brings together stories word-for-word from John's Gospel, from before all eternity to John's beautiful account of the Resurrection. John's style of extended narratives and dialogue makes for wonderful storytelling with wonderfully rich characters and theology.

## Audience Comments from 'Luke'

"Enthralling..." - Tivoli

"Wow! The Bible comes alive..." - Jemimah

"Brilliant & moving! ..." - David

"Spectacular! Adored it! ..." - Karia

"...Your narration brought me again close to

Jesus in a very special way..." - Esther

"...I will eagerly read Luke ASAP" - Anonymous

Over 100 similar comments on our website.

It is performed solely by myself, Robert Turnbull, in The Backyard Bard's style of Biblical Storytelling. In its entirety, it spans 90 minutes, though it is able to be performed in shorter sections. The result is a powerful and emotionally-charged retelling of the Gospel story that will bring people face-to-face with the man at the centre of history.



Hearing the Bible really well read is a thrilling experience - but, sadly, an all too rare one. The Backyard Bard delivers the word of God to us in the way God meant it to be delivered to us: with impacting faithfulness.

Mike Raiter
Principle, Bible College of Victoria



God's word is alive! The Backyard Bard helps us know this in a fresh way... Do your church a big favour, let your souls be nourished by inviting them to come. God uses them greatly.

Nicky Chiswell Singer/Songwriter



## HOSTING INVITATION LETTER

## SUGGESTIONS FOR USE

There are a great variety of ways that this storytelling could be used at your community. Here are some suggestions to spark your creativity:

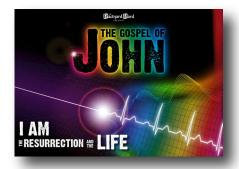
- · in place of a regular church service,
- a Mid-week or Saturday evening "Wine and Cheese Night",
- · Christian Education classes,
- a school or church Easter service where just the Passion narrative is performed.

Please contact us to discuss ways to incorporate it in your calendar this year.

### WHAT WE PROVIDE

In our experience, people find it easy to invite friends and family to a theatre performance. We seek to make that invitation as effective as possible by providing you with compelling promotional material to encourage people to come and hear the Gospel through this storytelling. We provide the following at very low cost:

- · Promotional Video Clips on a DVD,
- Postcards,
- A3 Posters.
- Community survey material (ask us for details)



A3 Posters Provided

Check out our website to preview this material: www.the Backyard Bard.com/Luke

#### HOW TO HOST

Backyard Bard storytellings are an extremely simple way to host a quality event at minimal cost. We can charge \$12 for tickets, in which case there is no cost for you as the host. Alternatively, you can pay for the performance outright for \$440. For shorter sections of the Luke storytelling, discounts are available. Please contact us immediately to express interest and we can discuss together how you can host this incredible story.



Personally, I am very excited by this project. I was first introduced to Jesus by reading Luke's Gospel and I'm confident that many people will find him as compelling as I did. May God bring many people to know Jesus through this retelling of His Word.

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